

There are six exercises in order by difficulty (easiest to most difficult). Practice every exercise that you are able to play and be prepared to play each in your audition. You will also be asked to select 4 rudiments of your choice (one from each section) and demonstrate four bars of each rudiment at a pace of 60bpm, 80bpm and 100bpm

Percussion
Snare Drum

The image displays six numbered exercises for snare drum, each consisting of two staves of music. Exercise 1 is in 4/4 time, starting with a *mf* dynamic and ending with *cresc.* and *ff*. Exercise 2 is in 4/4 time, starting with a *mp-f* dynamic. Exercise 3 is in common time (C), starting with a *mf* dynamic and ending with a *p* dynamic. Exercise 4 is in 2/4 time, featuring accents and dynamics of *ff*, *mf*, and *ff*. Exercise 5 is in 6/8 time, featuring accents and a *ff* dynamic. Exercise 6 is in 6/8 time, featuring accents and a *mf* dynamic. The exercises include various rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

Select 4 rudiments of your choice (one from each section) and demonstrate four bars of each rudiment at a pace of 60bpm, 80bpm and 100bpm

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL * 
R L R L R L R L

2. SINGLE STROKE FOUR 
R L R L R L R L
L R L R L R L R


3. SINGLE STROKE SEVEN 
R L R L R L R
L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL 

5. TRIPLE STROKE ROLL 
R R R L L L R R R L L L


C. DOUBLE STROKE OPEN ROLL RUDIMENTS


6. DOUBLE STROKE OPEN ROLL * 
R R L L R R L L


7. FIVE STROKE ROLL * 
R R L L L
R R L L L

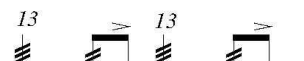
8. SIX STROKE ROLL 
R L L R L L L R
L R L R L R L R


9. SEVEN STROKE ROLL * 
R L L R L L L R
L R L R L R L R


10. NINE STROKE ROLL * 
R R L L L L L L L
R R L L L L L L L

11. TEN STROKE ROLL * 
R L R L R L R L R L
R L R L R L R L R L

12. ELEVEN STROKE ROLL * 
R L R L R L R L R L R
R L R L R L R L R L R

13. THIRTEEN STROKE ROLL * 
R R L L L L L L L L L
R R L L L L L L L L L

14. FIFTEEN STROKE ROLL * 
R L R L R L R L R L R L R
R L R L R L R L R L R L R


15. SEVENTEEN STROKE ROLL 
R R L L L L L L L L L L L
R R L L L L L L L L L L L

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE * 
R L R R L R L L

17. DOUBLE PARADIDDLE * 
R L R L R R L R L L L L

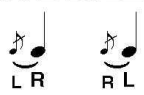
18. TRIPLE PARADIDDLE 
R L R L R L R R L R L L L L


19. SINGLE PARADIDDLE-DIDDLE 
R L R R L L L R L R R L L L R R L L L R R




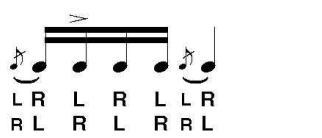
* These rudiments are also included in the original Standard 26 American Drum Rudiments.
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III. FLAM RUDIMENTS


20. FLAM * 
LR RL


21. FLAM ACCENT * 
LR L R RL R L


22. FLAM TAP * 
LR RRL LLR RRL L

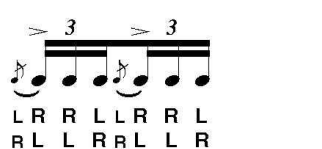
23. FLAMACUE * 
LR L R LLR
RL R L RRL

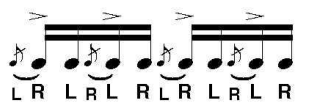
24. FLAM PARADIDDLE * 
LR L R RRL R L L


25. SINGLE FLAMMED MILL 
LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE * 
LR L RRL L RL R L L RR

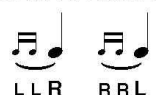
27. PATAFLAFLA 
LR L RRL LLR L RRL


28. SWISS ARMY TRIPLET 
LR R LLR R L
RL L RRL L R


29. INVERTED FLAM TAP 
LR L RL RLR L RL R

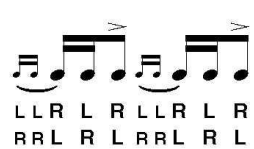
30. FLAM DRAG 
LR L L RRL R RL


IV. DRAG RUDIMENTS


31. DRAG * 
LLR RRL


32. SINGLE DRAG TAP * 
LLR L RRL R

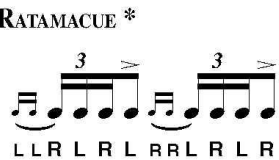
33. DOUBLE DRAG TAP * 
LLR LLR L RRL RRL R

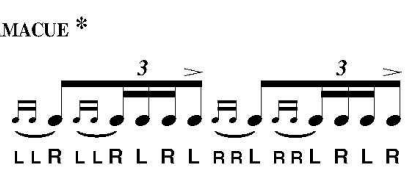
34. LESSON 25 * 
LLR L R LLR L R
RRL R L RRL R L


35. SINGLE DRAGADIDDLE 
RRL R RLL R L L

36. DRAG PARADIDDLE #1 * 
R LLR L R R L RRL R L L

37. DRAG PARADIDDLE #2 * 
R LLR LLR L R R L RRL RRL R L L

38. SINGLE RATAMACUE * 
LLR L R L RRL R L R

39. DOUBLE RATAMACUE * 
LLR LLR L R L RRL RRL R L R

40. TRIPLE RATAMACUE * 
LLR LLR LLR L R L RRL RRL RRL R L R